

## The Junes

### 12 Golden Greats (TouchFarm)

There was much despair when GIT disbanded, however the woes were not long-lasting, as two-thirds of the band, (Sarah Carroll and Suzannah Espie), quickly recruited Gleny Rae Virus of the Toe Sucking Cowgirls, and reinvented themselves as the Junes. Originally few and far between – due to Gleny Rae's job commitments at the wrong end of the country, Junes gigs are now not quite so rare – and with Dougy Bull on standup bass, and Chris Tabone on drums, the full line-up is a fearsome machine, their unique take on western-swing and smoky barroom tales of misplaced love blowing away audiences from intimate pub venues to the biggest festival crowds.

**12 Golden Greats** adds to the group's first release, the half dozen tracks that made up **The Junes Collection**, (with such titles, the next release will surely be **The Very Best Of**, or maybe **Platinum Hits, Volume 1**), and aside from a great cover of the Jimmy Wakely/Wilburn Brothers 'You Can't Break The Chains Of Love', the songs are a killer bunch of originals, with the writing shared out among the ladies. If you had to pick just one standout from each writer, Susannah's would probably be her old-worldy ode to rum, 'Captain Morgan' – or opening number 'Jo's Song'. Sarah's would be the Tex-Mex sounding 'Sorrytown' – or the short and sweet, fiddle-fuelled 'Beauty In Her Eyes'. The pick from Gleny Rae would be a toss-up between 'Hopeless' and the risqué, (old-fashioned word for *slutty*, kids), 'Work For Me'.

GIT made decent inroads into the US in their time – with a bunch of songs this good, the Junes can only do better.